

00:01.000 --> 00:10.000
[Sound of Footsteps]

00:11.000 --> 00:13.000
Hello and welcome to my webtext.

00:14.000 --> 00:18.000
In this video, what I would like to offer you is a brief description of the webtext's content and organization.

00:19.000 --> 00:25.000
Then I would like to provide you with tips on how to use some of the features and support materials I have also included.

[Introduction Title]

00:29.000 --> 00:31.000
To begin the walking tour, let's start with the introduction.

00:32.000 --> 00:41.000
In the Introduction, I offer background information and a rationale for why I ran an IRB approved study at the University of Alabama at Birmingham.

[IRB Study Title]

00:45.000 --> 00:46.000
In the IRB Study Section,

00:47.000 --> 00:57.000
I offer a fairly detailed description of the study's methodology, the survey I used to collect my data, and I present some demographic information about my participants.

[Access and Familiarity Title]

01:00.000 --> 01:02.000
In the Access and Familiarity Section,

01:03.000 --> 01:12.000
I provide results from the study that pertain to the study participants' previous levels of access and familiarity with some common multimodal composition and research tools.

[Pedagogy Title]

01:16.000 --> 01:17.000
In the Pedagogy Section,

01:18.000 --> 01:28.000

you will find results from the study that directly pertain to my efforts to redevelop a semester-long, multipart, multimodal assignment for a second-semester first-year composition course.

[Conclusion Title]

01:32.000 --> 01:33.000

In the Conclusions Section

01:34.000 --> 01:40.000

I then end the webtext with what few conclusions I can draw from the results of my study and offer some final reflective thoughts.

01:41.000 --> 01:49.000

As you navigate around the webtext, you will notice that there are a few features and supplemental materials that you will probably want to explore.

01:50.000 --> 01:57.000

First, if you click the numbers next to my in-text citations you will be provided with a full reference to that work.

01:58.000 --> 02:11.000

Second, on full size screens, you will always have access to the complete survey I used during my study and much more in-depth descriptions of the multimodal assignments I talk about in the Pedagogy Section.

[Thank You Title]

02:14.000 --> 02:17.000

So that about covers everything I wanted to show you in this video.

02:18.000 --> 02:23.000

If you enjoyed your journey through my work, make sure to use the social media buttons at the bottom of each page to share it with others.

02:24.000 --> 02:25.000

Thanks for watching.