```
          ``
     .001.^
     u$0N=1
     z00BAl
     |..=~.
    ;s<'''
    NRX~=-`
    z0c^<X^
    ~B0s~^`
     @@$H~'
    n$0=XN;.`
   iBBB0vU1=~'`
   `$@00cRr`vul
    FAHZuqr-'
    ZZUFA@FI.`
   ;BRHv n$U^-
   `ARN1    ^@si
  'Onv~      01.'
   cOqr      rs.`
   aUU`      ul`
  `RO-        :.`
  nn~`        -=.~l-`
  =1^'..`      `..`
```

Journal #5: Coding and Creating Texts

Worth: 5%
Due: June 21

For your fifth and final journal, you will each write 1 to 1 ½ pages reflecting on your experience coding with HTML. **In this journal, I want you to connect your thinking specifically to one of Lawrence Lessig's texts and at least one other reading assigned this semester.**

Specifically, I want you to compare your experience with coding with your definition of writing to consider the following:

Considering our definition of writing/composing/designing that we have collectively compiled over the semester, and based on our experiences using a variety of inscription technologies in this class, how does "coding" fit? Do you see it as "writing"? If you do, how so? If not, describe what distinguishes it from your view of writing.

Successful journals will
- **Clearly articulate the relationship between writing and coding**
- **Effectively integrate the ideas of the readings to provide support for your response**
- **Ground their response in their experiences composing with HTML and other inscription technologies**

Please contact me for any questions or clarifications.