

Meg Brown
ENG3804-02
Location: BEL 208
Time: T/Th 12:30 – 1:45

Office: WMS 328
Office hours: T/W 10-11
or by appointment
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History of Illustrated Texts



Course Description:

Over the course of English literature authors, publishers, booksellers, and readers have complemented the written word with images. These images may emphasize specific aspects of the text, influence or reflect the act of reading, or simply enhance the value of the book as an object. The act of illustration involves skilled artisans and amateurs and connects artistic trends, craft knowledge, and personal preferences. This course will cover illustrations from sumptuous medieval illuminated manuscripts to modern graphic novels and hypertext. Along the way, we will focus on how the illustrations and decorations involved affect the cultural impact of a text and discuss the materials, techniques, and physical processes involved in their creation.

Learning Outcomes:

- To explore a variety of literary genres and periods and their corresponding illustration styles.
- To be able to identify media and technical processes for producing illustrated texts.
- To develop the critical thinking skills necessary to analyze and interpret the impact of images within the context of specific illustrated texts.
- To develop analytical and argumentative skills, including the ability to create concrete description and proficiency in scholarly referencing and citation styles, in written assignments.
- To explore the resources available at FSU, online, and in the greater scholarly community for accessing a variety of material forms.
- To develop a level of comfort with digital tools.

Writing Assignments and Grading Policy:

- In-class projects and participation (10%)
- Midterm (30%)
- Biography of a Special Collections Illustrated Item (6 - 8 pages) (30%)
- Final Exam (30%)

Required Texts:

- Christopher de Hamel, *A History of Illuminated Manuscripts* ISBN: 0714834521
- Bamber Gascoigne, *How to Identify Prints*, (Second Edition) (ISBN: 0500284806)
- Lewis Carroll, *The Annotated Alice* (ISBN: 0393048470)
- Art Spiegelman, *Maus I: A Survivor's Tale: My Father Bleeds History* (ISBN: 0394747232)
- Art Spiegelman, *Maus II: A Survivor's Tale: And Here My Troubles Began* (ISBN: 0679729771)
 - Note: check for boxed sets, they are often cheaper than buying both separately.
- Readings not in our texts will be available via our Blackboard site, at <http://campus.fsu.edu>.

Recommended Texts:

- Geoffrey Chaucer, *The Canterbury Tales* (Penguin edition) (ISBN: 0140424385)

You will be expected to bring copies of ALL readings to class. **Please note that a laptop or tablet is useful for the final digital project; if you do not have one, I will attempt to place you in a group with someone who does.**

Late work: Late work will be docked 10% per day. Work is late if it has not been turned in by the beginning of class on the day it is due.

Grading: Papers will be graded on both content and editing. Refer to the tips and guidelines posted on Blackboard as you revise and edit your work. You should **always proofread** your work. **Do not trust spellcheck. It is not your friend.** Excessive careless errors will affect the clarity of your writing and will result in a reduction of points. Your papers should exhibit critical thinking and understanding of the texts, both the primary focus text and secondary sources. This class is largely discussion-based, so participation is important. People who do not participate in class discussions should not expect to receive full credit for participation. The midterm and final exams are straightforward and assess knowledge and understanding of texts and their contexts.

A = 93-100

A- = 90-92

B+ = 87-89

B = 83-86

B- = 80-82

C+ = 77-79

C = 73-76

C- = 70-72

D+ = 67-69

D = 63-66

D- = 60-62

F = 59 and below

Attendance and Participation: You are responsible for getting the most out of your class experience. This involves regular and thoughtful attendance. The lectures, class discussion, group work, and other daily exercises in class cannot be reconstructed for a student who has been absent; therefore, daily work missed because of tardiness or an absence (for any reason) cannot be made up. You are encouraged to seek out a classmate for notes you miss. I will use FSU webmail to contact you in the case of a change to reading, class location, or other information. **You should check it regularly.**

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness. **Whether excused or unexcused, more than four (4) absences (two weeks of class) is grounds for failure in this course. If you miss a day, you are still responsible for knowing the next day's work. Please contact me ahead of time if at all possible.**

Reading/Writing Center and Digital Studio: Part of the English Department, the RWC serves Florida State University students at all levels and from all majors. Think of the RWC as an idea laboratory: it is a place to develop and communicate your ideas! The tutors in the RWC are graduate students in English with training and experience in teaching writing, and undergraduate students who have completed a 3-credit English elective course in tutoring writing and who have been apprentice tutors in the RWC. As of Fall Semester 2012, the RWC currently has four locations: the

newly remodeled Williams 222 location, the Johnston Ground location, the Strozier Library location, and the Dirac Library location. Make an Appointment by using our online scheduling website: <http://fsu.mywconline.com> . Instructions for making an appointment can be found here: <http://wr.english.fsu.edu/Reading-Writing-Center/How-to-Make-an-Appointment> While -ins are accepted if a tutor is available, it is usually best to book ahead.

Digital Studio: The Digital Studio provides support to students working individually or in groups on a variety of digital projects, such as designing a website, developing an electronic portfolio for a class, creating a blog, selecting images for a visual essay, adding voiceover to a presentation, or writing a script for a podcast. The DS has both Macs and PCs, and some of the software available in the DS includes Photoshop, InDesign, Windows Movie Maker, iMovie, and more! Make an appointment by using our online scheduling website: <http://fsu.mywconline.com> The DS does accept walk-ins, but the DS gets booked by large groups and is very busy at the end of the semester, so it is best to plan ahead.

Academic Honor Policy: The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to “. . . be honest and truthful and . . . [to] strive for personal and institutional integrity at Florida State University.” (Florida State University Academic Honor Policy, found at <http://dof.fsu.edu/honorpolicy.htm>.) **Failure to properly cite any source is Plagiarism.**

Disturbing Subject Matter:

Literature in this course may treat subjects that some individuals find disturbing or emotionally charged. Examples of such subjects may include prejudice, violence, religious belief, sexuality, and immorality. I will ask that we treat these sensitive subjects with the respect they and your classmates deserve. If you think that this subject matter might be too offensive for you, you should not enroll in this course. I am happy to direct you to other courses that might be better for you.

ADA: Students with disabilities needing academic accommodation should: (1) register with and provide documentation to the Student Disability Resource Center; and (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class.

This syllabus and other class materials are available in alternative format upon request.

For more information about services available to FSU students with disabilities, contact the: Student Disability Resource Center 874 Traditions Way 108 Student Services Building Florida State University Tallahassee, FL 32306-4167 (850) 644-9566 (voice) (850) 644-8504 (TDD) sdrc@admin.fsu.edu <http://www.disabilitycenter.fsu.edu/>

Syllabus Change Policy: Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.

	Date	Reading (Note: URLs may be wrapped)	Assignments Due
Medieval Manuscripts: Illustrating and Illuminating			
1	T 1/8	Introduction to the course	
1	Th 1/10	<p>Topic: Parchment and Paper Inks and Pigments</p> <p>Recommended: Michele Brown's Manuscript Glossary http://prodigi.bl.uk/illcat/glossary.asp</p> <p>Don Etherington's Conservation Dictionary: http://cool.conservation-us.org/don/</p> <p>The Graphics Atlas http://www.graphicsatlas.org/</p>	
2	T 1/15	Introduction, "Books for Monks" and "Books for Priests," De Hamel	
2	Th 1/17	<p>"Books for Students" and "Books for Emperors," De Hamel</p> <p>Recommended: Catalogue of Digitized Medieval Manuscripts http://manuscripts.cmrs.ucla.edu/</p>	International Programs Presentation?
3	T 1/22	"Books for Aristocrats" "Books for Everybody" De Hamel	In Class Project: The Illustrated Initial
3	Th 1/24	<p>Chaucer: Intro and history of Illustration <i>The Canterbury Tales:</i> "The Prologue," "The Wife of Bath's Tale"</p> <p>Richard Emmerson, "Text and Image in the Ellesmere Portraits of the Tale Tellers." [PDF]</p> <p>Recommended: "Books for Collectors" De Hamel Digital Scriptorium http://www.digital-scriptorium.org</p>	
4	T 1/29	Special Collections Day (Class in Library)	Case study: The Ellesmere Chaucer Sign up for Book Biography Project
Early Print: Woodcuts			
4	Th 1/31	<p><i>How to Identify Prints</i>, "How to Use this Book," "Print Families" to "Monochrome Prints and Colour Prints" (items 1-4)</p> <p>Canterbury Tales: "The Miller's Tale," "The Reeve's Tale"</p> <p>Topic: Printing Technologies: Relief, Planar, Intaglio</p>	

		Recommended: Wendy Thompson, “The Printed Image in the West: Woodcut” http://www.metmuseum.org/toah/hd/wdct/hd_wdct.htm	
5	T 2/5	“Manual Prints: Monochrome” <i>How to Identify Prints</i> through to “Steel Engravings” item 13. Oil Based Printing Inks on Paper [PDF]	In Class Project: Stamps and Relief Printing
5	Th 2/7	Michael Twyman, “Hand Production,” from <i>The British Library Guide to Printing</i> [PDF] Riffaud, Diagrams of Imposition [PDF]	In Class Project: Folding Exercise
6	T 2/12	<i>How to Identify Prints</i> : “Keys to Identification” From 47: “Images with Printed Text” to 53: “Variations of Tone”	
6	Th 2/14	William H. Sherman, Introduction and “Toward a History of the manicule”, in <i>Used Books: Marking Readers in Renaissance England</i> [PDF] Useful Borders – common symbol systems	
Practical Illustration: Maps, Math and Stars			
7	T 2/19	“Manual Prints: Colour” <i>How to Identify Prints</i> 21 Chiaroscuro woodcuts to 28 Color Lithographs “Maps, Knowledge, and Power” [PDF] Maps, Symbols, and Nation Building Early Modern London	
7	Th 2/21	Cholera and Crime: Maps as tools	In Class Project: Symbols and Legends
8	T 2/26	Mary Winkler and Albert Van Helden, “Representing the Heavens” [PDF]	
8	Th 2/28	Vovelles: http://collation.folger.edu/2012/12/vovelles/ http://inke.ischool.utoronto.ca/archbook/vovelles.php	In Class Project: Vovelles
9	T 3/5	Midterm Review	
9	Th 3/7	Midterm	MIDTERM
SPRING BREAK			
	T 3/12	Spring Break	Spring Break
	Th 3/14	Spring Break	Spring Break
Illustrating Books for Children: <i>Alice</i>			
10	T 3/19	“Introduction,” <i>The Annotated Alice</i>	
10	Th 3/21	Rose Lovell-Smith, “The Animals of Wonderland: Tenniel as Carroll’s Reader.” [PDF] <i>Annotated Alice</i> to page 46	
11	T 3/26	<i>Annotated Alice</i> 47-90	
11	Th 3/28	<i>Annotated Alice</i> to end.	
The Graphic Novel: Full Integration			
12	T 4/2	<i>How to Identify Prints</i> “Process Prints: 40: “Collotypes” to 44: “planographic” Maus I, ch. 1 – 4 (ends p. 93)	
12	Th 4/4	Maus I. ch. 5-6	
13	T 4/9	Maus II, ch. 1- 2 (ends p. 74)	

13	Th 4/11	Maus II, ch. 3-5.	Biography of a Special Collections Item due
Hypertext: Integrating Images Online			
14	T 4/16	Hypertext Layout Resources: W3 Schools http://mudcu.be/sphere/	
14	Th 4/18		In Class Project: Building a Webpage
15	T 4/23		In Class Project: Building a Webpage
15	Th 4/25	Last Day of Class: Website Presentations	
16		Final Exam Review	
16		Final Exam TBA	Final Exam