**Interview Transcript, DMAC 2014 (12-23 May)**

**Lanette Cadle, Faculty, Missouri State University**

**Lanette:** I was hoping DMAC would give me some additional depth in being able to use tools that I was already using and give me some fresh ideas about how to approach this sort of thing. I have been teaching a digital poetry project, uh, for close to ten years, so I wanted to spend some time thinking, and, this is a good place to think.

**Interviewer:** How would you describe DMAC as a professional development institute?

**Lanette:** Well I would say it’s very welcoming, um, with an institute of this kind you’re gonna get people with different levels of ability and with different skills that they bring to the table as well as your instructors, um, so, why don’t we call it “one size fits all”?

We have things in place [at Missouri State University]. We have a center for teaching and learning and I’m going to be giving workshops that grow our of this [DMAC] through that [the center at MSU], but that’s a university-wide orientation. I would like to have more informal workshop settings for within the department as well and, um, I’ll set them up and we’ll see if people will come.

***Text:*** *Interview conducted by Erin Bahl, Kaitlin Clinnin Shah, and Hannah Torma, and recorded by Hannah Torma*

**Lanette:** And, you have, what, thirty years?! Thirty years of this! [interviewers laugh] Think of the rich heritage that this has, um, grown through the years.