**Interview Transcript, DMAC 2014 (12-23 May)**

**Sally Chandler, Faculty, Kean University**

**Interviewer:** And how would you describe the culture there [at your home institution] with respect to digital media and technology, teaching, or research?

**Sally:** Well, that’s, um, I think within, um, the writing option program we have, um, a pretty good hand on, you know, integrating multimodality into composing and thinking about composing as something that is, you know, like a “whole body, whole mind” process that involves multiple ways of representation, but as far as the technology that’s available at the institution, then it’s a little problematic.

**Interviewer:** So you went to CIWIC…

**Sally:** Yes.

**Interviewer:** …what made you decide to come back to DMAC?

**Sally:** Um, I think it’s for the fellowship. I think it’s because you meet people, you see what other people are doing, you get to see other people’s work, you get to talk to people.

There’s always something new to learn, and you get stuck inside your own kind of technological bag of tricks, and, so it was exciting to come here, do something different, see what other people are doing.

I am really good at looking at YouTube videos and, you know, doing the “watching,” the apprenticeship kind of thing, and, but it’s so much more of a pleasure to do when you do it face to face, so I think that was it, you know, it was for the opportunity to have access to other people, who, um, use, you know, different technologies and approaches, um, and, just that opportunity to be working on something and say “Oh! How does this work?” and have ten people in the room who can talk to you about it.

So for professional development. So, there is that fact that you can go from wherever you are here, and also then, there’s a lot of time where there are just people here who do different things, so even if there was something you wanted to learn that wasn’t on the agenda, you could do that, and I also was really excited about the captioning, um, that’s just, um, so necessary, and the accessibility workshop, and the assessment workshop. I read a lot about that, and I’ve struggled with it, but it was really good to be in the room with, um, you know, thirty other people who were thinking about it. Uh, reading is not quite the same.

So, for professional development there’s that opportunity to try out an idea, just put it into words, and watch someone’s face, you know, to see how wacky it is or not.

***Text:*** *Interview conducted by Erin Bahl, Kaitlin Clinnin Shah, and Hannah Torma, and recorded by Hannah Torma*

**Interviewer:** And this is my last question before it turn it over to them [the other interviewers].

**Sally:** Boy I hope you’re gonna edit this [laughs].

**Interviewer:** Oh yeah, absolutely, absolutely. We’ll just pull like the best things you say.

**Sally:** [laughing] Thank you, thank you.

**Interviewer:** Yeah, yeah, for sure.