**Interview Transcript, DMAC 2014 (12-23 May)**

**Pennie Ticen, Faculty, Virginia Military Institute**

**Pennie:** After you’ve been a faculty member for a long enough time you realize that you’re constantly asked to do new things, new initiatives, but that hardly ever takes anything off your plate. So when we were asked to use multimodal things and different forms of composition we weren’t really given very much time to try to learn those things. So this way [by attending DMAC] I know I would actually be learning things and be paid for my time and have the time.

I’m a postcolonialist so my research opportun— um, activities are normally centered in another place, but my teaching load also is usually a section of composition each semester, and this summer in July I’ll be teaching a summer transition program, which is a four-week intensive course.

In the past when I’ve used technology like Wordpress—we have that at [the] V[irginia] M[ilitary] I[nstitute]—I’ll end up leaning on students in the class to help answer questions because I just am not so familiar. So I’ll be better at that.

***Text:*** *Interview conducted by Erin Bahl, Kaitlin Clinnin Shah, and Hannah Torma, and recorded by Hannah Torma*

**Pennie:** It’s been very interesting, my brain feels very packed full of stuff, like I have new synapses and muscles that have grown in there. [interviewers chuckle]