

## Unit 2 Capstone: Film Analysis

### Purpose:

- To write a two to three page review of that film using specific guidelines.
- To accompany that film review with a two page reflection on your review that explains how you have used the rhetorical strategies from *Thank You For Arguing* to develop your argument.

### Topic:

You may choose any documentary of your choosing. Alternatively, you may use a mockumentary. All documentary selections must be approved by me.

### A Closer Look:

1. The focus (thesis) of this film analysis is to provide a specific argument about how the filmmakers have used visuals in their film. This statement should reveal your evaluation directly and suggest, from the start, the criteria that led to your conclusion.
2. As you write, you should be purposefully mindful of the rhetorical strategies from Chapter 1-18 of *Thank You for Arguing*. Your argument's presentation should reflect adherence to the guidelines posited by this text.
3. Be sure to include complete each of the following tasks in your essay.
  - Provide a bias (summary) for understanding the film, without any spoilers.
  - Make a claim about the usage of visuals in the piece.
  - Evaluate, with specific points, that usage to develop your argument.
  - Build trust with the audience.
4. Use a clear method to organize your thoughts; don't let yourself wander through the essay—stay focused and give clues (transitions) to alert the reader of where you're going.

### Reflection:

1. Attach to the front of your essay a two page memorandum to me that analyzes your film review. Make an argument for how you've successfully used the teachings of *Thank you For Arguing* to craft an effective essay.
2. Cite specific passages of your textbook (using MLA) for proof and refer to specific sections of your essay.